

Eighth Note Fills 1

♩ = 60 - 180

1) R L R L R L R L 2) R L R L R L R L

3) R L R L R L R L 4) R L R L R L R L

5) R L R L R L R L 6) R L R L R L R L

7) R L R L R L R L 8) R L R L R L R L

9) R L R L R L R L 10) R L R L R L R L

11) R L R L R L R L 12) R L R L R L R L

8 Bar Exercise

Eighth Note Fills 3

Quarters & Eighths

♩ = 60 - 180

1) R L R L R L R 2) R L R R L R

3) R R L R R L 4) R R L R L R

5) R L R L R R L 6) R R R L R L

7) R L R L L R L 8) R L L L R L

9) R L R R L L 10) R L R L R L

11) R L R R R 12) R R R R

8 Bar Exercise

Eighth Note Fills 4

Sticking Patterns

♩ = 60 - 180

1) R R L L R R L L 2) R R L L R R L L

3) R L R R L R L L 4) R L R R L R L L

5) R L L R L R R L 6) R L L R L R R L

7) R R L R L L R L 8) R R L R L L R L

9) R L L R L L R L 10) L R R L R R L R

11) R R L R R L R L 12) L L R L L R L R

8 Bar Exercise

R * x x x x x x x x R L L R L L R L R * x x x x x x x x

L R R L R R L R L * x x x x x x x x R R L L R R L L

R * x x x x x x x x R R L R L L R L

Eighth Note Fills 5

Adding The Bass Drum

♩ = 60 - 180

1) R L R L

2) R L R L

3) R L R R L R

4) R L R R L R

5) L L R R L R L

6) R L R L R L

7) R L R L R L

8) L R L L R L

9) R L R L R L

10) R L R L R

11) L L L R R R

12) R R L L R

Detailed description: This section contains 12 numbered exercises for eighth note fills. Each exercise is written on a single staff in 4/4 time. The first two exercises (1 and 2) are for snare drum only, with patterns R L R L and R L R L. Exercises 3 and 4 are for snare drum only, with patterns R L R R L R and R L R R L R. Exercises 5 and 6 are for snare and bass drum, with patterns L L R R L R L and R L R L R L. Exercises 7 and 8 are for snare and bass drum, with patterns R L R L R L and L R L L R L. Exercises 9 and 10 are for snare drum only, with patterns R L R L R L and R L R L R. Exercises 11 and 12 are for snare and bass drum, with patterns L L L R R R and R R L L R. Each exercise is marked with a repeat sign at the end.

8 Bar Exercise

Detailed description: This section contains an 8-bar exercise for snare and bass drum. It is written on three staves in 4/4 time. The first staff is for snare drum, the second for bass drum, and the third for snare drum. The exercise consists of 8 bars. Bars 1 and 3 are for snare drum only, with patterns L L L L and R L R R. Bars 2 and 4 are for snare and bass drum, with patterns L L L R and R L R L. Bars 5 and 7 are for snare drum only, with patterns L L L L and R L R R. Bar 6 is for snare and bass drum, with patterns L L L R and R L R L. The exercise ends with a double bar line.

♩ = 60 - 180

1) L R R L R L R L 2) R L R L R L

3) R L R L L R L 4) L R L R L L R L

5) L R R L R R L R R 6) R L R L R L R L R

7) L R L R R L L R L 8) L R L R L R

9) L R L R L R 10) L R R L L R

11) R L L R L R 12) R L L R L R

8 Bar Exercise