

# Eighth Note Rock Beats 1

♩ = 60 - 180

12 numbered musical exercises for eighth note rock beats in 4/4 time. Each exercise consists of two staves: the top staff shows the drum pattern with 'x' marks for cymbals and the bottom staff shows the bass drum pattern with notes. Exercise 1 includes a count: 1 + 2 + 3 + 4 +.

Count: 1 + 2 + 3 + 4 +

## 8 Bar Exercise

An 8-bar musical exercise for eighth note rock beats in 4/4 time, consisting of two staves. The top staff shows the drum pattern with 'x' marks for cymbals and the bottom staff shows the bass drum pattern with notes.

# Eighth Note Rock Beats 2

## Syncopated Bass

♩ = 60 - 180

12 numbered musical exercises for eighth note rock beats with syncopated bass. Each exercise is presented on a two-staff system (drum set notation on the top staff and bass line on the bottom staff) in 4/4 time. The exercises are numbered 1) through 12). Each exercise consists of two measures, with the first measure containing a drum set pattern and the second measure containing a bass line. The drum set patterns are indicated by 'x' marks above the staff, representing cymbal hits. The bass lines are indicated by notes and rests on the bottom staff. The exercises are arranged in six rows of two exercises each.

### 8 Bar Exercise

An 8-bar exercise for eighth note rock beats with syncopated bass. The exercise is presented on a two-staff system (drum set notation on the top staff and bass line on the bottom staff) in 4/4 time. The drum set patterns are indicated by 'x' marks above the staff, representing cymbal hits. The bass lines are indicated by notes and rests on the bottom staff. The exercise consists of eight bars, with the first four bars on the top staff and the last four bars on the bottom staff.

# Eighth Note Rock Beats 3

## 8th Note Snare Variations

♩ = 60 - 180

1)

2)

3)

4)

5)

6)

7)

8)

9)

10)

11)

12)

### 8 Bar Exercise



# Eighth Note Rock Beats 5

Syncopated Snare & Bass

♩ = 60 - 180

12 numbered musical exercises for snare and bass in 4/4 time. Each exercise consists of two staves: the top staff for the snare drum (marked with 'x' for cymbal) and the bottom staff for the bass drum. Exercises 1-12 show various rhythmic patterns, including eighth notes, quarter notes, and syncopated rhythms. Exercises 1-6 include a '7' symbol indicating a specific syncopated pattern. Exercises 7-12 show more complex patterns with eighth notes and quarter notes.

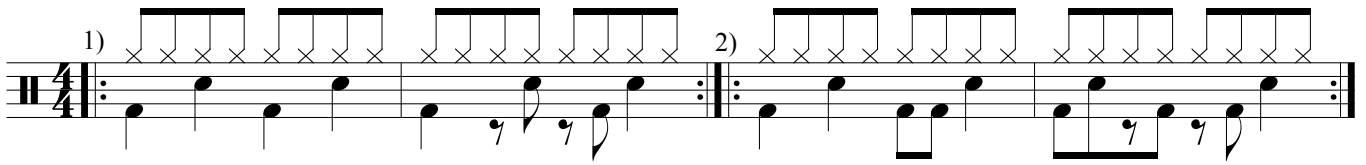
## 8 Bar Exercise

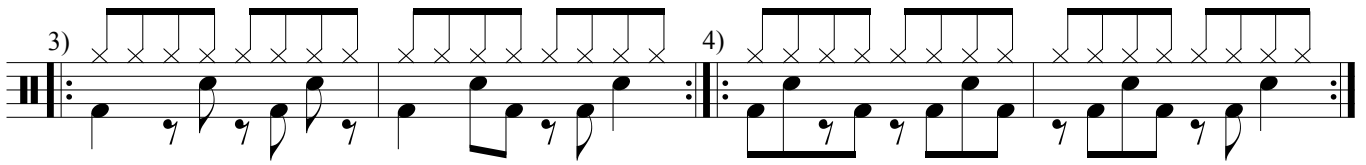
An 8-bar exercise for snare and bass in 4/4 time, consisting of two staves. The top staff is for the snare drum (marked with 'x' for cymbal) and the bottom staff is for the bass drum. The exercise features eighth notes and syncopated patterns, with a '7' symbol indicating a specific syncopated pattern in the second bar.

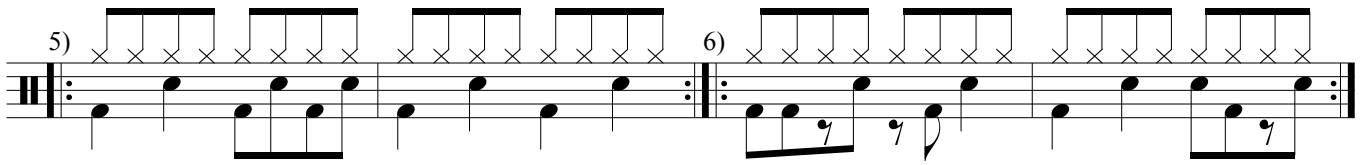
# Eighth Note Rock Beats 6

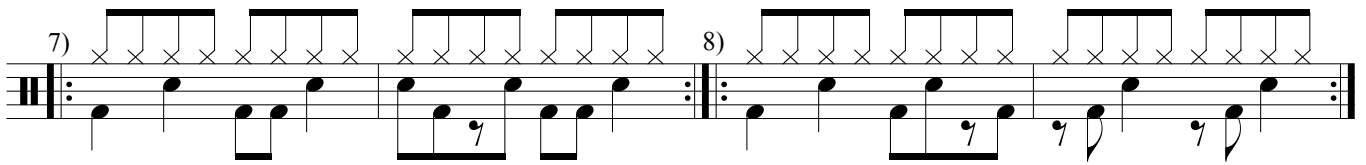
## 2 Bar Syncopated Patterns

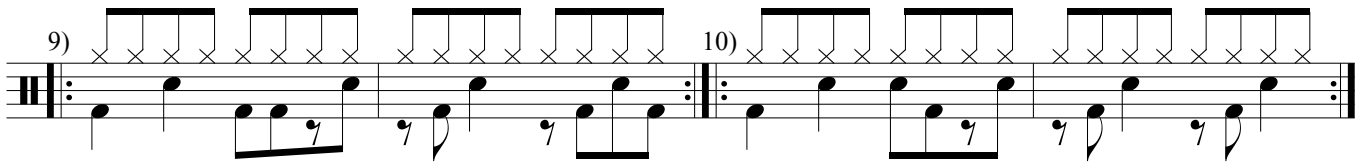
♩ = 60 - 180

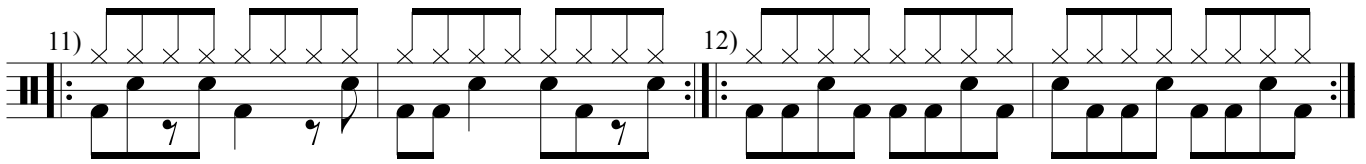
1) 

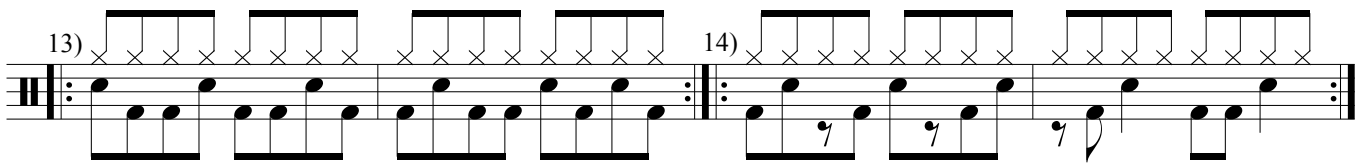
3) 

5) 

7) 

9) 

11) 

13) 

15) 