

Quarter Note Rock Beats 1

♩ = 60 - 230

1) 2)

3) 4)

5) 6)

7) 8)

9) 10)

11) 12)

8 Bar Exercise

Quarter Note Rock Beats 2

Syncopated Bass

♩ = 60 - 230

This section contains 12 numbered musical staves, each representing a different drum exercise. Each staff is in 4/4 time and begins with a key signature of one sharp (F#). Above each staff, four 'x' marks indicate the positions of the snare drum on the four beats. The exercises are as follows:

- 1) Quarter notes on beats 1 and 3, eighth notes on beats 2 and 4.
- 2) Quarter notes on beats 1 and 3, eighth notes on beats 2 and 4.
- 3) Quarter notes on beats 1 and 3, eighth notes on beats 2 and 4.
- 4) Quarter notes on beats 1 and 3, eighth notes on beats 2 and 4.
- 5) Quarter notes on beats 1 and 3, eighth notes on beats 2 and 4.
- 6) Quarter notes on beats 1 and 3, eighth notes on beats 2 and 4.
- 7) Quarter notes on beats 1 and 3, eighth notes on beats 2 and 4.
- 8) Quarter notes on beats 1 and 3, eighth notes on beats 2 and 4.
- 9) Quarter notes on beats 1 and 3, eighth notes on beats 2 and 4.
- 10) Quarter notes on beats 1 and 3, eighth notes on beats 2 and 4.
- 11) Quarter notes on beats 1 and 3, eighth notes on beats 2 and 4.
- 12) Quarter notes on beats 1 and 3, eighth notes on beats 2 and 4.

8 Bar Exercise

This section contains an 8-bar exercise in 4/4 time with a key signature of one sharp (F#). The exercise is written on two staves. Above each staff, four 'x' marks indicate the positions of the snare drum on the four beats. The exercise consists of the following patterns:

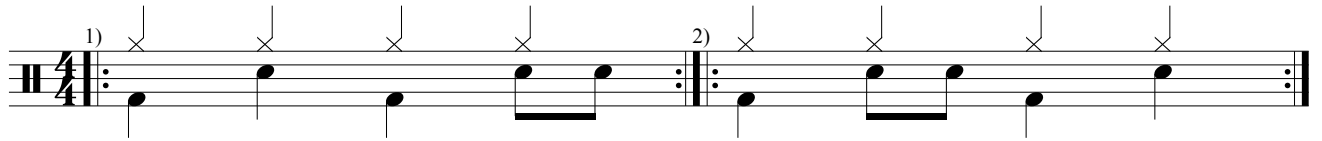
- Bar 1: Quarter notes on beats 1 and 3, eighth notes on beats 2 and 4.
- Bar 2: Quarter notes on beats 1 and 3, eighth notes on beats 2 and 4.
- Bar 3: Quarter notes on beats 1 and 3, eighth notes on beats 2 and 4.
- Bar 4: Quarter notes on beats 1 and 3, eighth notes on beats 2 and 4.
- Bar 5: Quarter notes on beats 1 and 3, eighth notes on beats 2 and 4.
- Bar 6: Quarter notes on beats 1 and 3, eighth notes on beats 2 and 4.
- Bar 7: Quarter notes on beats 1 and 3, eighth notes on beats 2 and 4.
- Bar 8: Quarter notes on beats 1 and 3, eighth notes on beats 2 and 4.

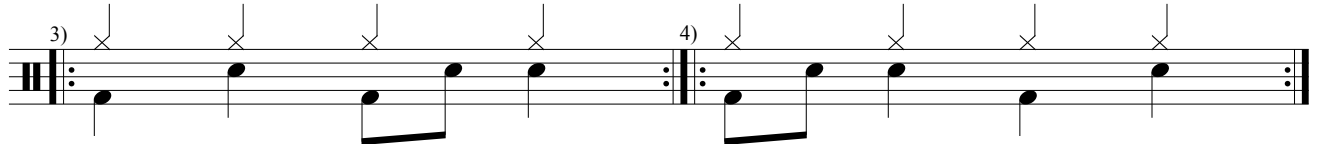
Quarter Note Rock Beats 3

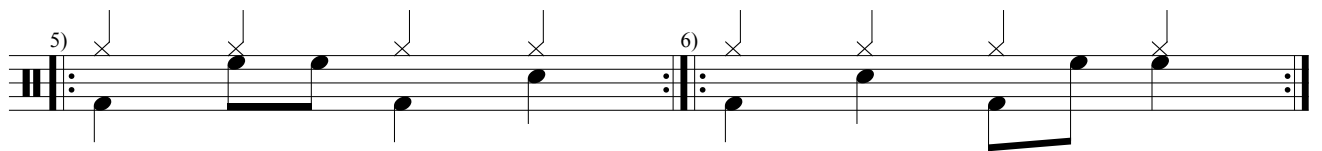
Left Hand Variations

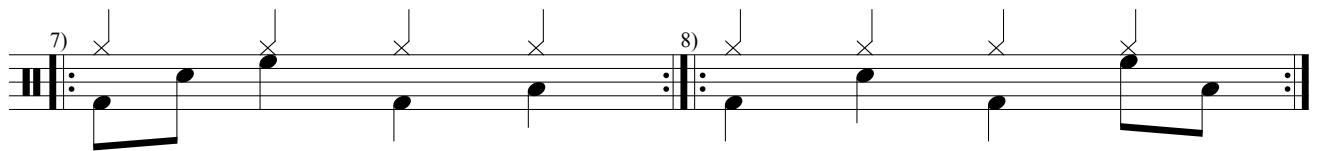
♩ = 60 - 230

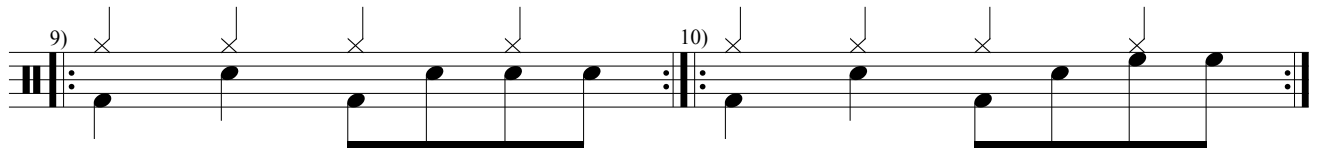
Right Hand Plays RIDE Cymbal On All Exercises

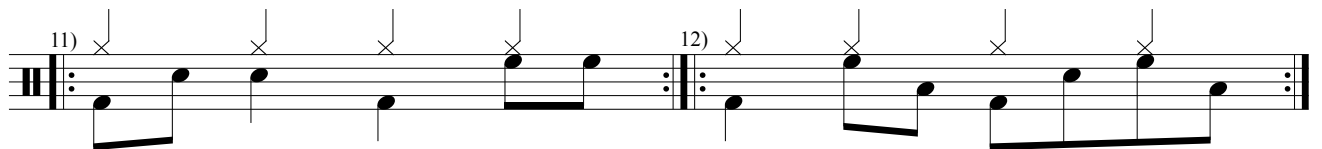
1) 

3) 

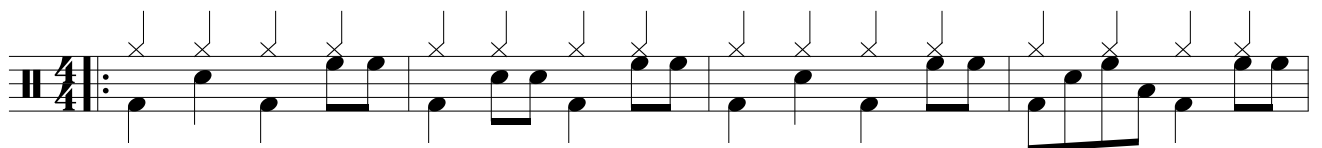
5) 

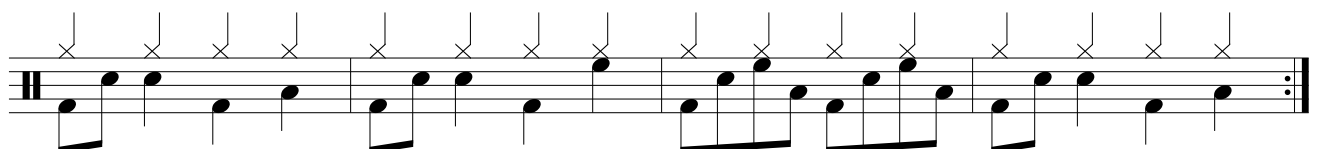
7) 

9) 

11) 

8 Bar Exercise





Quarter Note Rock Beats 4

2 Bar Patterns

♩ = 60 - 230

1) 2)

3) 4)

5) 6)

7) 8)

9) 10)

11) 12)

13) **RIDE** 14) **RIDE**

15) **RIDE** 16) **RIDE**

Quarter Note Rock Beats 5

Syncopated Snare & Bass

♩ = 60 - 230

12 numbered musical exercises for snare and bass in 4/4 time. Each exercise consists of two staves: the top staff for the snare drum and the bottom staff for the bass drum. Exercises 1-12 show various rhythmic patterns with syncopated snare and bass notes. Exercises 1-6 are in 4/4 time, while exercises 7-12 are in 3/4 time. Each exercise includes a repeat sign at the end.

8 Bar Exercise

An 8-bar exercise for snare and bass in 4/4 time. It consists of three staves: the top staff for the snare drum and the bottom two staves for the bass drum. The exercise shows a sequence of rhythmic patterns across 8 bars, ending with a double bar line.

