

♩ = 60 - 180

12 numbered drum groove fills in 4/4 time. Each fill consists of two 4-bar phrases. The top staff of each pair shows the snare drum part with 'x' marks indicating the drum hits. The bottom staff shows the bass drum part with notes. The fills are as follows:

- 1) Snare: 4 eighth notes, 4 eighth notes, 4 eighth notes, 4 eighth notes. Bass: 4 quarter notes, 4 quarter notes, 4 quarter notes, 4 quarter notes.
- 2) Snare: 4 eighth notes, 4 eighth notes, 4 eighth notes, 4 eighth notes. Bass: 4 quarter notes, 4 quarter notes, 4 quarter notes, 4 quarter notes.
- 3) Snare: 4 eighth notes, 4 eighth notes, 4 eighth notes, 4 eighth notes. Bass: 4 quarter notes, 4 quarter notes, 4 quarter notes, 4 quarter notes.
- 4) Snare: 4 eighth notes, 4 eighth notes, 4 eighth notes, 4 eighth notes. Bass: 4 quarter notes, 4 quarter notes, 4 quarter notes, 4 quarter notes.
- 5) Snare: 4 eighth notes, 4 eighth notes, 4 eighth notes, 4 eighth notes. Bass: 4 quarter notes, 4 quarter notes, 4 quarter notes, 4 quarter notes.
- 6) Snare: 4 eighth notes, 4 eighth notes, 4 eighth notes, 4 eighth notes. Bass: 4 quarter notes, 4 quarter notes, 4 quarter notes, 4 quarter notes.
- 7) Snare: 4 eighth notes, 4 eighth notes, 4 eighth notes, 4 eighth notes. Bass: 4 quarter notes, 4 quarter notes, 4 quarter notes, 4 quarter notes.
- 8) Snare: 4 eighth notes, 4 eighth notes, 4 eighth notes, 4 eighth notes. Bass: 4 quarter notes, 4 quarter notes, 4 quarter notes, 4 quarter notes.
- 9) Snare: 4 eighth notes, 4 eighth notes, 4 eighth notes, 4 eighth notes. Bass: 4 quarter notes, 4 quarter notes, 4 quarter notes, 4 quarter notes.
- 10) Snare: 4 eighth notes, 4 eighth notes, 4 eighth notes, 4 eighth notes. Bass: 4 quarter notes, 4 quarter notes, 4 quarter notes, 4 quarter notes.
- 11) Snare: 4 eighth notes, 4 eighth notes, 4 eighth notes, 4 eighth notes. Bass: 4 quarter notes, 4 quarter notes, 4 quarter notes, 4 quarter notes.
- 12) Snare: 4 eighth notes, 4 eighth notes, 4 eighth notes, 4 eighth notes. Bass: 4 quarter notes, 4 quarter notes, 4 quarter notes, 4 quarter notes.

## 8 Bar Exercise

8 Bar Exercise drum notation in 4/4 time. The exercise consists of three staves, each with 8 bars of music. The top staff is the snare drum, the middle is the bass drum, and the bottom is the kick drum. The snare part features a consistent pattern of eighth notes with 'x' marks above them. The bass and kick parts feature a consistent pattern of quarter notes.

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12 numbered musical exercises for drum fills in 4/4 time. Each exercise consists of two staves: the top staff shows a drum pattern with 'x' marks for cymbals and the bottom staff shows a bass line with notes and rests. Exercises 1-12 are arranged in pairs across six rows. Each exercise is marked with a repeat sign at the end.

## 8 Bar Exercise

An 8-bar drum exercise in 4/4 time, consisting of three staves. The top staff shows a continuous cymbal pattern. The middle and bottom staves show a bass line with notes and rests. The exercise is marked with a repeat sign at the end.

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12 numbered musical exercises for Ride Cymbal and Toms in 4/4 time. Each exercise consists of two staves: the top staff for the Ride Cymbal and the bottom staff for the Toms. Exercises 1-2 show basic patterns with quarter notes and eighth notes. Exercises 3-4 introduce eighth-note patterns. Exercises 5-6 show more complex eighth-note patterns. Exercises 7-8 include eighth notes with grace notes. Exercises 9-10 feature eighth notes with grace notes and eighth rests. Exercises 11-12 include eighth notes with grace notes and eighth rests, with exercise 12 ending with a double bar line and repeat sign.

## 8 Bar Exercise

An 8-bar exercise for Ride Cymbal and Toms in 4/4 time. The exercise is written on three staves: the top staff for the Ride Cymbal and the bottom two staves for the Toms. The pattern consists of eighth notes and eighth rests, with a final eighth rest in the eighth bar.