

Sixteenth Note Rock Beats 1

♩ = 60 - 100

1)

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12)

8 Bar Exercise

♩ = 60 - 100

12 numbered musical exercises for syncopated bass in 4/4 time. Each exercise consists of a drum staff with a 4/4 time signature and a bass staff with a key signature of one flat. The exercises are:

- 1) Fourteenth-note hi-hat pattern, bass line: quarter, quarter, eighth, quarter.
- 2) Fourteenth-note hi-hat pattern, bass line: quarter, quarter, quarter, quarter.
- 3) Fourteenth-note hi-hat pattern, bass line: quarter, quarter, eighth, quarter.
- 4) Fourteenth-note hi-hat pattern, bass line: quarter, quarter, quarter, quarter.
- 5) Fourteenth-note hi-hat pattern, bass line: quarter, quarter, eighth, quarter.
- 6) Fourteenth-note hi-hat pattern, bass line: quarter, quarter, quarter, quarter.
- 7) Fourteenth-note hi-hat pattern, bass line: quarter, quarter, quarter, quarter.
- 8) Fourteenth-note hi-hat pattern, bass line: quarter, quarter, quarter, quarter.
- 9) Fourteenth-note hi-hat pattern, bass line: quarter, quarter, quarter, quarter.
- 10) Fourteenth-note hi-hat pattern, bass line: quarter, quarter, quarter, quarter.
- 11) Fourteenth-note hi-hat pattern, bass line: quarter, quarter, quarter, quarter.
- 12) Fourteenth-note hi-hat pattern, bass line: quarter, quarter, quarter, quarter.

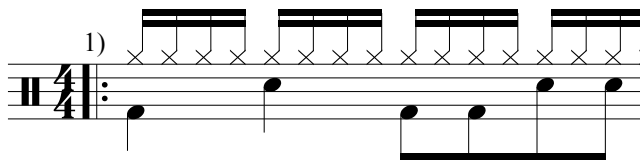
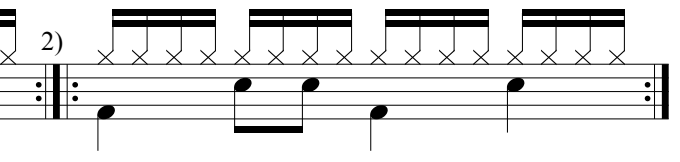
8 Bar Exercise

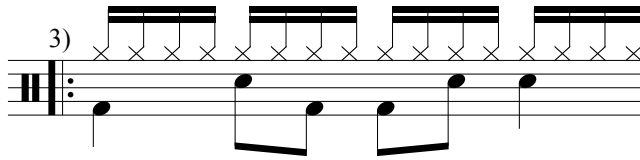
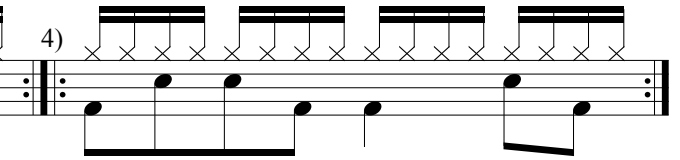
8 Bar Exercise musical notation. It consists of three staves in 4/4 time with a key signature of one flat. The first staff is labeled with the number 13. The exercise features a complex rhythmic pattern with sixteenth-note hi-hat patterns and a syncopated bass line.

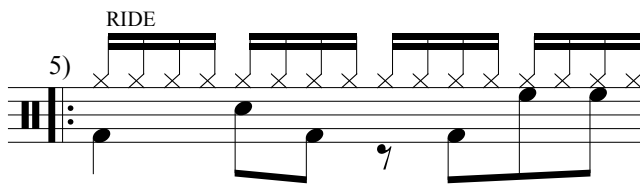
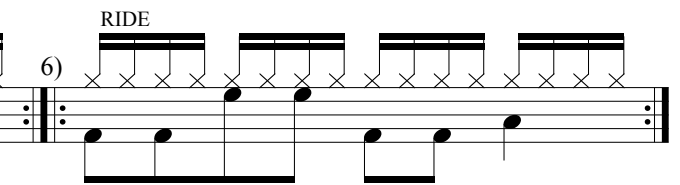
Sixteenth Note Rock Beats 3

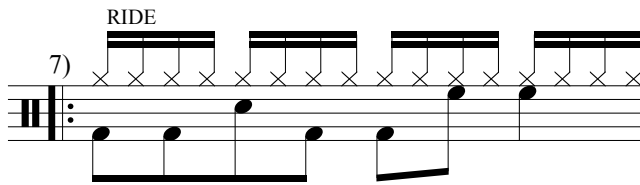
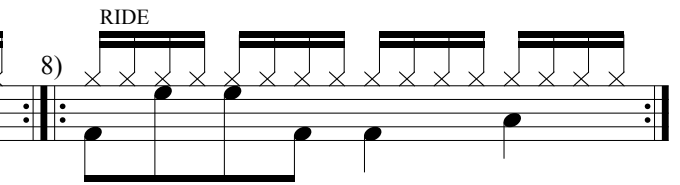
Left Hand Variations

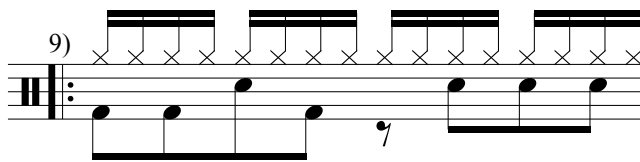
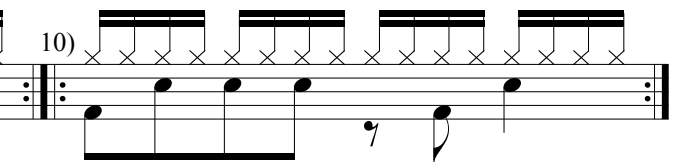
♩ = 60 - 100

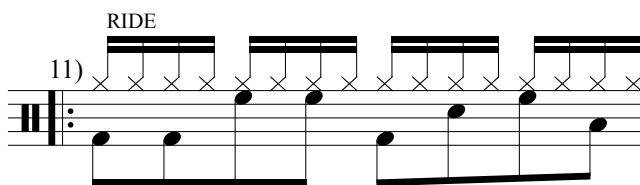
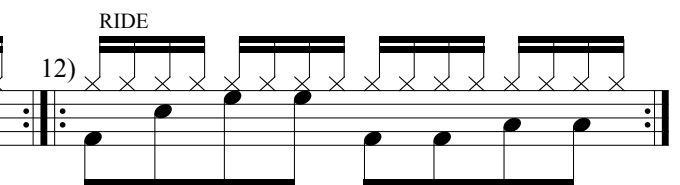
1)  2) 

3)  4) 

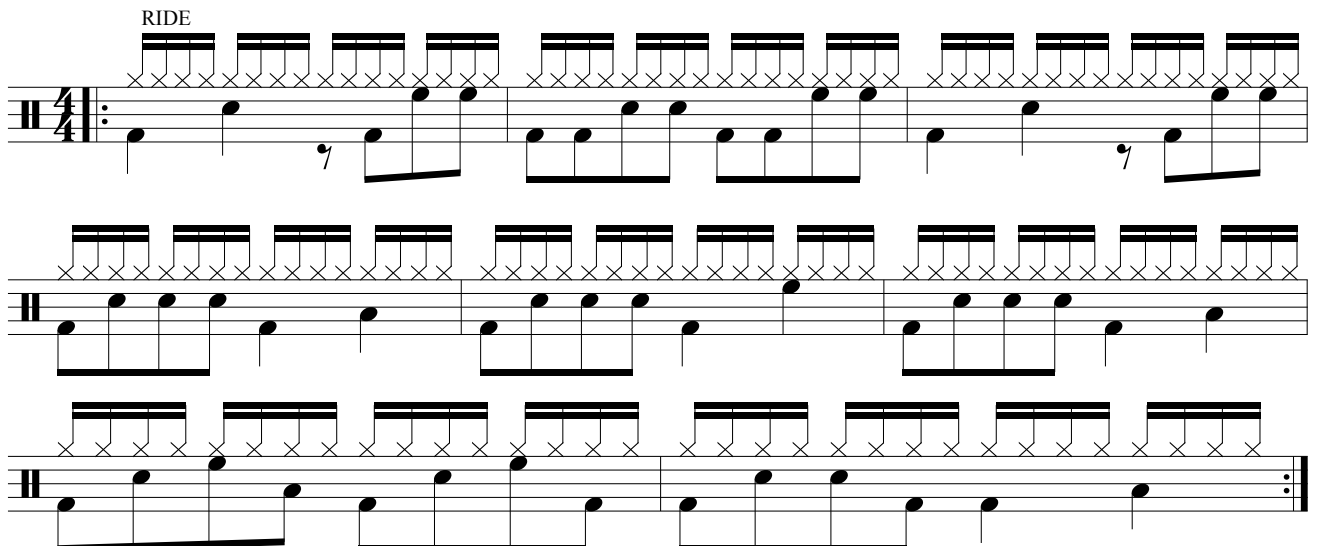
5)  6) 

7)  8) 

9)  10) 

11)  12) 

8 Bar Exercise



♩ = 60 - 100

1) 2)

3) 4)

5) 6)

7) 8)

9) 10)

11) 12)

13) 14)

RIDE

15) 16)

RIDE

Sixteenth Note Rock Beats 5

Syncopated Snare & Bass

♩ = 60 - 100

1) 2) 3) 4) 5) 6) 7) 8) 9) 10) 11) 12)

8 Bar Exercise

Sixteenth Note Rock Beats 6

2 Bar Syncopated Patterns

♩ = 60 - 100

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