

# Hi-Hat Foot Independence 1

Two & Four 1

♩ = 60 - 180

Right Hand Plays RIDE Cymbal on all exercises

Exercises 1 through 12 are presented in two columns. Each exercise consists of two staves: the top staff shows the hi-hat pattern with 'x' marks for closed hi-hat and blank space for open hi-hat, and the bottom staff shows the foot pattern with notes and rests. Exercises 1-2 are in 4/4 time, while 3-12 are in 2/4 time. Exercises 7 and 8 include grace notes and accents. Exercises 9, 10, 11, and 12 include grace notes.

## 8 Bar Exercise

The 8 Bar Exercise is shown in three systems. The first system (bars 13-14) is in 4/4 time. The second system (bars 15-18) is in 2/4 time. The third system (bars 19-20) is in 2/4 time. Each system consists of two staves: the top staff shows the hi-hat pattern and the bottom staff shows the foot pattern. Bars 13, 15, and 19 include grace notes.

# Hi-Hat Foot Independence 2

Quarter Notes 1

♩ = 60 - 180

Right Hand Plays RIDE Cymbal on all exercises

1) 2) 3) 4) 5) 6) 7) 8) 9) 10) 11) 12)

## 8 Bar Exercise

13 19

♩ = 60 - 180

Right Hand Plays RIDE Cymbal on all exercises

1) 2) 3) 4) 5) 6) 7) 8) 9) 10) 11) 12)

### 8 Bar Exercise

# Hi-Hat Foot Independence 4

## Eighth Notes 1

♩ = 60 - 180

Right Hand Plays RIDE Cymbal on all exercises

1)

2)

3)

4)

5)

6)

7)

8)

9)

10)

11)

12)

### 8 Bar Exercise