

Open Hi-Hats 1

Eighth Note Hi-Hat 1

♩ = 60 - 180

12 numbered drum exercises for eighth note hi-hats in 4/4 time. Each exercise consists of two staves: the top staff shows the hi-hat pattern with 'x' marks for closed hats and '+' or 'o' marks for open hats; the bottom staff shows the corresponding bass drum and snare patterns. Exercises 1-4 are in 4/4 time, while exercises 5-12 are in 3/4 time. Exercises 10 and 12 include a '7' symbol indicating a 7/8 time signature for the final two bars.

8 Bar Exercise

An 8-bar drum exercise for eighth note hi-hats in 4/4 time. The exercise is presented on three staves. The top staff shows the hi-hat pattern with 'x' marks for closed hats and '+' or 'o' marks for open hats. The middle and bottom staves show the corresponding bass drum and snare patterns. The exercise concludes with a double bar line.

Open Hi-Hats 2

Eighth Note Hi-Hat 2

♩ = 60 - 180

12 numbered drum exercises for eighth note hi-hats in 4/4 time. Each exercise consists of two staves: the top staff shows the hi-hat pattern with 'x' marks for closed hats and 'o' or '+' for open hats, and the bottom staff shows the corresponding bass drum and snare patterns. Exercises 1-4 show various eighth-note patterns with open hats on the 2nd and 4th beats. Exercises 5-8 show patterns with open hats on the 1st and 3rd beats. Exercises 9-12 show more complex patterns with alternating open hats and eighth notes on the snare.

8 Bar Exercise

An 8-bar drum exercise for eighth note hi-hats in 4/4 time. The exercise is written on three staves. The top staff shows the hi-hat pattern with 'x' marks for closed hats and 'o' or '+' for open hats. The middle and bottom staves show the bass drum and snare patterns. The exercise consists of four measures, each with two bars. The patterns are: Measure 1: Closed hats on 1-2, 3-4; Snare on 2, 4. Measure 2: Open hats on 2, 4; Snare on 1, 3. Measure 3: Closed hats on 1-2, 3-4; Snare on 2, 4. Measure 4: Open hats on 2, 4; Snare on 1, 3.

Open Hi-Hats 3

One Handed 16th Note Hi-Hat 1

♩ = 60 - 100

12 numbered musical exercises for one-handed 16th note hi-hats. Each exercise consists of a drum staff with a 4/4 time signature and a bass line. The exercises are as follows:

- 1) + ○ + ○
- 2) ○ +
- 3) ○ +
- 4) ○ +
- 5) + ○ + ○
- 6) ○ + ○ +
- 7) ○ + ○ +
- 8) ○ + ○ +
- 9) + ○ + ○
- 10) ○ + ○ +
- 11) ○ + ○ +
- 12) + ○ + ○

8 Bar Exercise

8 Bar Exercise musical notation. The exercise is written on three staves in 4/4 time. The first staff shows the hi-hat pattern with accents (+) and open circles (○) above the notes. The second and third staves show the corresponding bass line. The exercise consists of 8 bars.

Open Hi-Hats 4

One Handed 16th Note Hi-Hat 2

♩ = 60 - 180

12 numbered drum exercises for one-handed 16th note hi-hats in 4/4 time. Each exercise consists of a hi-hat line and a bass drum line. Exercises 1-4 show a steady 16th note hi-hat pattern with a bass drum line of quarter notes. Exercises 5-8 show variations in the hi-hat pattern, including accents and rests. Exercises 9-12 show more complex patterns with eighth notes and rests in the bass drum line.

8 Bar Exercise

An 8-bar drum exercise for one-handed 16th note hi-hats in 4/4 time. The exercise is divided into two systems of four bars each. The hi-hat line features a consistent 16th note pattern with occasional accents (circles) and rests. The bass drum line consists of quarter notes with occasional eighth notes and rests.

Open Hi-Hats 5

Two Handed Sixteenth Note Hi-Hat 1

♩ = 60 - 180

1)

3)

5)

7)

9)

11)

8 Bar Exercise

13